

*Rishi Bankim Chandra Evening College*

*Department of English*

Notice for the students of English Department

It is notified for the students of this department that Different whatsapp groups have been formed for different classes for keeping communication among the students and teachers and also for holding online classes. Information regarding internal projects was circulated through those whatsapp groups. Most students responded and submitted projects. However, another chance is given to the remaining ones to submit internal projects.

Class	Project	Last date	Email ID (to which to submit)
English Honours SEM 1	CC 1 Projects on any two of the following topics are to be submitted to the 10 x 2 = 20  a) Major themes of Indian epics. b) Important playwrights of classical Indian drama. c) Alamkara and Rasa in classical Indian literature. d) Heroes of Classical Indian Literature.	01.03.2021	<a href="mailto:chandranatha77@rediffmail.com">chandranatha77@rediffmail.com</a>
English Honours SEM 1	CC 2 Projects on any two of the following topics are to be submitted 10 x 2 = 20  a) A brief survey of Homeric epics. b) Theory of tragedy and instances from Greek drama. c) Latin comedies of the classical age. d) Importance of 'catharsis' in tragic drama.	01.03.2021	email ID <a href="mailto:chandranatha77@rediffmail.com">chandranatha77@rediffmail.com</a>

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Class	Project	Last date	Email ID (to which to submit)
Compulsory English SEM 1 (ENGLCOR01T)	<p>Students will have to submit projects on the following topics:</p> <ol style="list-style-type: none"> <li>1. Critical summary of the story 'The Photograph'. 10</li> <li>2. Central idea of the poem 'The Felling of the Banyan Tree'. 10</li> </ol>	01.03.2021	<a href="mailto:chandranatha77@rediffmail.com">chandranatha77@rediffmail.com</a>
English General SEM 1 (ENGGCOR01T)	<p>Answer each of the following questions in 400 words:</p> <ol style="list-style-type: none"> <li>1. How was Dukhi, the tanner, exploited by Ghasiram in the story 'Deliverance'? 10</li> <li>2. The story 'Joothan' is not just a tale of pain and suffering but also a narrative of protest. Discuss. 10</li> </ol>		<a href="mailto:chandranatha77@rediffmail.com">chandranatha77@rediffmail.com</a>

Class	Project	Last date	Email ID (to which to submit)
MIL English SEM 3	<p>Students are given the following home assignment which they should submit within the last date:</p> <ol style="list-style-type: none"> <li>1. Write an essay on any one of the following topics: 20               <ol style="list-style-type: none"> <li>a) Netaji Subhash Chandra Bose</li> <li>b) Indian life under the threat of Covid 19.</li> <li>c) Your favourite author.</li> <li>d) Child abuse</li> </ol> </li> </ol>	01.03.2021	<a href="mailto:chandranatha77@rediffmail.com">chandranatha77@rediffmail.com</a>
English Generic (SEM 5)	<p>Students of this subject should answer the following questions.</p> <ol style="list-style-type: none"> <li>1. Write a newspaper report on a street accident. 10</li> <li>2. What is mass communication? Answer with illustrations. 10</li> </ol>	01.03.2021	<a href="mailto:chandranatha77@rediffmail.com">chandranatha77@rediffmail.com</a>