

RISHI BANKIM CHANDRA EVENING COLLEGE

DEPARTMENT OF ENGLISH

Academic Calendar for B.A. English Honours

First Semester from July - December, Every Year

(Based on the syllabus of West Bengal State University)

Core Course 1 (Indian Classical Literature 6 credits)

Group – A: 20 Marks

Course matter	No. of lectures	Resource person
Background discussion on Indian epic, themes and recension, classical Indian drama, theory and praxis, alamkara and rasa, dharma and the heroic.	24	CA (12) SC (12)

Group – B: 25 marks

Course matter	No. of lectures	Resource person
Vyasa, ‘The Book of the Assembly Hall’ in <i>The Mahabharata</i> , trans. & ed. J.A.B Buitenen.	12	CA
Sudraka, <i>Mrcchakatika</i> trans M.M. Ramachandra Kale.	18	DRC

Group – C: 25 Marks

Course matter	No. of lectures	Resource person
Banabhatta, <i>Kadambari</i> (Chp I & II)	12	SC
Kalidasa, ‘Abhijnana Shakuntalam’ in <i>The Loom of Time</i> , trans. Chandra Rajan.	18	DS

*Assigned classes also cover the internal evaluation process.

Pattern of Questions:

Internal: 05 on attendance; 20 marks exam on Group A

10 marks on Project and 10 marks on written exam

Group B

1 long question out of two from Mahabharata of 10 marks.

1 long question out of two from Mrichchhakatika of 15 marks

Group C

One long question from 'Abhijnana Shakuntalam' with internal choice of 15 marks.

2 short questions of 5 marks each out of 2 from 'Kadambari'.

Core Course 2 [EUROPEAN CLASSICAL LITERATURE 6 CREDITS]

Group A

Course matter	No. of lectures	Resource person
Background study- the epic, comedy and tragedy in classical drama, the Athenian city state, catharsis and mimesis, satire, literary cultures in Augustan Rome.	24	AC (12) SC (12)

Group B

Course matter	No. of lectures	Resource person
Homer, <i>The Illiad</i> , Bk I & II, trans. E.V. Rieu	18	DS
Sophocles, 'Oedipus the King' in <i>Sophocles: The Three Theban Plays</i> , trans. Robert Fagles.	18	DRC

Group C

Course matter	No. of lectures	Resource person
Ovid, Selections from <i>Metamorphoses</i> , 'Bacchus' (BK III)	12	CA
Plautus, <i>Pot of Gold</i> , trans. E.F.Watling	12	SC

Pattern of Questions:

5 marks for attendance. **Internal**: Questions of 20 marks to be set from Group A.

End Semester:

1 long question out of 2 from *Iliad* of 15 marks

1 long question out of 2 from *Oedipus the King* of 15 marks

1 long question out of 2 from *The Pot Of Gold* of 10 marks

2 short questions out of 3 from *Metamorphoses* of 5 marks each

Academic Calendar for B.A. English Honours
Second Semester from Jan - June, Every year

Core Course 3: INDIAN WRITING IN ENGLISH: 6 CREDITS

Group A

Course matter	No. of lectures	Resource person
H.V. Derozio—‘Freedom to the Slave’ Michael Madhusudan—‘I Stood in Solitude,-- and as I looked’ Kamala Das- Introduction	15	SC
K. Ramanujan—‘Another View of Grace’ Nissim Ezekiel—‘The Night of the Scorpion’ Jayanta Mahapatra-Hunger	15	AC

Group B

Course matter	No. of lectures	Resource person
R.K.Narayan— <i>The Guide</i>	12	DS
Sashi Deshpande—‘The Intrusion’ Ruskin Bond- ‘Tiger, Tiger, Burning Bright’ Salman Rushdie- ‘The Free Radio’	18	DRC

Group C

Course matter	No. of lectures	Resource person
Girish Karnad- <i>Tughlaq</i>	24	CA

Pattern of Questions:

Internal of 20 marks from Group C; 05 on attendance.

End Semester:

Group A. 2 long questions out of 4 from poetry of 10 marks each.

1 reference to context questions out of 2 of 5 marks.

Group B. One long question from novel with internal choice of 10 marks.

1 long question out of 2 from short stories of 10 marks and 1 short question out of 2 of 5 marks.

Core Course 4: BRITISH POETRY & DRAMA (14TH -17TH C): 6 CREDITS

Group A. Background

Course matter	No. of lectures	Resource person
The historical, political, socio-cultural background, literary/intellectual details. The generic/social history of	24	SC (12) DS (12)

<p>poetry and poetic forms (to be tied up with the poems of the period that are being taught).</p> <ul style="list-style-type: none"> • The development of English drama on the Elizabethan and Jacobean stage. • Renaissance Humanism • The Stage, Court and City • Religious and Political Thought • Ideas of Love and Marriage • The Writer in Society 		
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Group B

Course matter	No. of lectures	Resource person
Geoffrey Chaucer—‘Prologue (lines 1-42)	5	DS
Spenser – ‘One day I wrote her name’ Shakespeare, Sonnets : 30, 129 Donne, ‘Cannonization’ Marvell, ‘To His Coy Mistress’ Herbert, ‘Pulley’	25	AC

Group C

Course matter	No. of lectures	Resource person
William Shakespeare- <i>Macbeth</i>	15	CA
William Shakespeare- <i>Twelfth Night</i>	15	DRC

Pattern of Questions:

Internal: 05 on attendance; 20 from Group A.

End Semester:

Group B: 2 essay type questions from poetry out of 3 of 10 marks each.

1 reference to context from poems out of 2 of 5 marks.

Group C: 2 essay type questions with internal choice from each of the two plays containing 10 marks each.

One locate and annotate out of 2 of 5 marks.

Academic Calendar for B.A. English Honours
Third Semester from July - December, Every Year
 (Based on the syllabus of West Bengal State University)

Core Course V (American Literature) 6 credits

Group– A: 20 Marks

Course matter	No. of lectures	Resource person
Anne Bradstreet-‘The Prologue’ Walt Whitman -‘Passage to India’ (lines 1–68) Langston Hughes- ‘The Negro Speaks of Rivers’ Alexie Sherman Alexie-‘Crow Testament’; ‘Evolution	24	S.C.

Group – B: 30 marks

Course matter	No. of lectures	Resource person
Tonny Morrison— <i>Beloved</i>	18	D.RC
Edgar Allan Poe -‘The Purloined Letter’ F. Scott Fitzgerald- ‘The Crack-up’	9	A.C.
William Faulkner -‘Dry September’ Nathaniel Hawthorne -‘The Ambitious Guest	9	D.S.

Group – C: 25 Marks [Attendance 5; Internal exam 20]

Course matter	No. of lectures	Resource person
Tennessee Williams- <i>A Street Car Named Desire</i>	24	C.A.

*Assigned classes also cover the internal evaluation process.

Pattern of Questions:

Internal: 05 on attendance; 20 marks exam on Group C

End Semester:

Group A.

1 long question out of two from poetry of 15 marks.

1 ‘reference to context’ questions out of two option each of 5 marks.

Group B. One long question from novel with internal choice of 15 marks.

3 short questions of 5 marks each out of 4 from short stories.

Core Course VI [POPULAR LITERATURE: 6 CREDITS]

Group A

Course matter	No. of lectures	Resource person
Lewis Carroll— <i>Through the Looking Glass</i>	18	SC

Group B

Course matter	No. of lectures	Resource person
Agatha Christie— <i>The Murder of Roger Ackroyd</i>	12	AC
J.K. Rowling-- <i>The Philosopher's Stone</i> (Harry Potter Series)	12	DRC

Group C

Course matter	No. of lectures	Resource person
Shyam Selvadurai— <i>Funny Boy</i>	18	DS
Herge- <i>Tintin in Tibet</i>	24	CA

Pattern of Questions:

Internal: 05 on attendance; 20 exam on Herge (Group C)

End Semester:

Group A: 1 question from 'Through the Looking Glass' with internal choice of 15 marks.

Group B: 2 long questions of 10 with internal choices from each text.

Group C: One question of 15 marks with internal choice from 'Funny Boy'.

Core Course VII [BRITISH POETRY & DRAMA(17TH -18TH C)]:6 CREDITS

Group A

Course matter	No. of lectures	Resource person
Group A. History, politics and socio-cultural background, religious & secular thought in the 17 th century, its impact on literature. Poetry with special reference to the change and the emergence of new forms and styles, verse satires, neoclassical norms, emergence of mock-epic. John Milton - <i>Paradise Lost Book I</i>	24	SC
Alexander Pope - <i>The Rape of the Lock</i> (Cantos I & III)	18	DRC

Group B

Course matter	No. of lectures	Resource person
• Group B. Theatre of decadence; closing and restoration of the stage; court, stage and commercial theatre; women and the theatre; comedy of manners and its detractors; beginning of stage reformation and the latter playwrights of the Restoration; Dryden and Heroic tragedy;	18	DS

domestic tragedies of Thomas Otway. John Webster - <i>The White Devil</i>		
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Aphra Behn - <i>The Rover</i>	24	CA
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Pattern of questions:

Internal: 05 on attendance; 20 on Aphra Behn

End Semester:

Group A. One essay type question of 15 marks out of two from *Paradise Lost*.

One reference to context question out of two of 5 marks from *PL*.

One essay type ques out of two from *The Rape* of 10 marks

One reference to context out of two of 5 marks from *The Rape*

Group B. One essay type question from drama with internal choice of 15 marks.

Academic Calendar for B.A. English Honours
Fourth Semester from January - June, Every Year
 (Based on the syllabus of West Bengal State University)

Core Course VIII (18TH C BRITISH LITERATURE: 6 CREDITS)

Group A. Poetry

Course matter	No. of lectures	Resource person
Samuel Johnson, 'London'; Gray, 'Elegy Written in a Country Churchyard';	15	SC
Blake, Introduction to <i>Songs of Innocence</i> , 'The Lamb', 'The Tyger' from <i>Songs of Experience</i> .	15	AC

Group B. Drama

Course matter	No. of lectures	Resource person
William Congreve, <i>The Way of the World</i>	24	CA

Group C. Fictional & Non-fictional Prose

Course matter	No. of lectures	Resource person
Jonathan Swift, <i>Gulliver's Travels</i> BK.3 & 4.	18	DRC
Non-fictional Prose: Joseph Addison, 'The Scope of Satire'; Daniel Defoe, 'The Complete English Gentleman' in <i>Literature and Social Order in Eighteenth-Century England</i> , ed Stephen Copley (London, 1984); Samuel	12	DS

Johnson, Essay 156 in <i>The Rambler</i> from <i>Selected Writings: Samuel Johnson</i> , ed Peter Martin (Cambridge, Mass, 2009: 194-97).		
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Pattern of Questions:

Internal: Group B to be covered in internal assessment of 20 marks; 05 on attendance.

End Semester:

Group A. 2 long questions out of 3 of 10 each from poetry;

One locate & annotate of 5 marks out of 2.

Group C.

- One essay type question with internal choice from Swift of 15 marks

- One long question from non-fictional prose of 10 marks.

Core Course IX (BRITISH ROMANTIC LITERATURE: 6 CREDITS)

Group A. Poetry

Course matter	No. of lectures	Resource person
William Wordsworth- 'Tintern Abbey'; Ode on Intimations of Immortality S.T. Coleridge- 'Kubla Khan,' Christabel I	22	DRC
P.B. Shelley- 'Ode to the West Wind', Ozymandias John Keats— 'Ode on a Grecian Urn', Ode to Autumn	20	AC

Group B: Fiction & Non-fiction

Course matter	No. of lectures	Resource person
Charles Lamb- Dream Children, The Superannuated Man	9	SC
William Hazlitt- 'On the Love of the Country' from <i>Selected Essays</i> as edited by Geoffrey Keynes (London: Nonsuch Press, 1930).	9	DS
Horace Walpole- <i>The Castle of Otranto</i>	24	CA

Pattern of Questions:

Internal: 20 on Walpole; 05 on attendance

End Semester:

Group A. 2 long essay type question out of 3 of 15 marks each.

1 short questions/reference to context out of 2 to be set from poems not included in the long questions of 5 marks.

Group B. One long question out of 2 of 10.

1 short question/note out of 2 of 5 from non-fiction.

Core Course X: 19TH CENTURY BRITISH LITERATURE, 6 credits

Group A. Poetry

Course matter	No. of lectures	Resource person
Tennyson- 'Ulysses'; 'The Lady of Shallot' Robert Browning - 'My Last Duchess'; 'The Last Ride Together'	15	AC
Christina Rossetti -- 'The Goblin Market' Matthew Arnold- Dover Beach	15	DRC

Group B. Novel

Course matter	No. of lectures	Resource person
Jane Austen - <i>Pride and Prejudice</i>	18	DS
Charles Dickens— <i>David Copperfield</i>	24	CA

Group C. Non-fictional Prose

Course matter	No. of lectures	Resource person
Arnold – 'Modern Elements in Literature' Darwin- 'Introduction'. <i>Origin of Species</i> (TEXT PROVIDED, Courtesy Project Gutenberg) Carlyle- <i>Heroes and Hero Worship</i> , Lecture III, 'The Hero as Poet' (only the portion on Shakespeare)	12	SC

Pattern of Questions:

Internal 20 on Dickens; 05 on attendance

End Semester:

Group A. Two long questions of 10 marks each out of 3.

1 reference to context of 5 marks each out of 2.

Group B. One long ques of 15 marks with internal choice from Austen.

Group C. One long question of 10 marks out of 2.

Academic Calendar for B.A. English Honours Fifth Semester from July - December, Every Year

Core Course XI (Women's Writing) 6 credits

Group A

Course matter	No of lectures	Resource Person
Emily Dickinson- 'I cannot live with you' Sylvia Plath - 'Daddy', 'Lady Lazarus'	24	AC

Eunice De Souza 'Advice to Women', 'Bequest'		
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Group B

Course matter	No of lectures	Resource Person
Jean Rhys— <i>The Wide Sargasso Sea</i>	18	DS
Charlotte Perkins Gilman- 'The Yellow Wallpaper' Katherine Mansfield - 'Bliss'	10	DRC

Group C

Course matter	No of lectures	Resource Person
Mary Wollstonecraft: A Vindication of the Rights of Woman (New York: Norton, 1988)	24	CA
**Ramabai Ranade 'A Testimony of our Inexhaustible Treasures', in Pandita Ramabai Through Her Own Words: Selected Works, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324. **Rassundari Debi, excerpts from <i>Amar Jiban</i> in Susie Tharu & K. Lalita eds. <i>Women's Writing in India</i> . Vol 1.	18	SC

Pattern of Questions:

Internal of 20 marks on Mary Wollstonecraft; 05 on attendance

End Semester:

Group A. One long question of 10 marks out of two; 2 reference to context out of three of 3 of 5 marks each.

Group B. One long question from Jean Rhys of 15 marks with internal choice;

Group C. One long question of 10 marks out of two. One short question of 5 marks out of 2.

Core Course XII (Early 20th Century British Literature) 6 credits**Group A**

Course matter	No of lectures	Resource Person
W.B. Yeats 'Lake Isle of Innisfree, 'Sailing to Byzantium' T.S. Eliot 'The Love Song of J. Alfred Prufrock', Preludes,	12	SC
Owen- Spring Offensive Rupert Brooke- Peace W.H.Auden- Musée des Beaux Arts	12	AC
Group B		
Course matter	No of lectures	Resource Person
Joseph Conrad- <i>Heart of Darkness</i>	18	DRC
D.H. Lawrence- <i>Sons and Lovers</i>	24	CA
Virginia Woolf- <i>To the Lighthouse</i>	18	DS
Question Pattern		
Internal	20 marks on D.H.Lawrence	05 on attendance
End Semester	Group A.	2 long questions out of 3 of 10 marks each
	Group B.	2 long questions of 15 marks each from novels with internal choice from each.

Pattern of questions:

Internal of 20 marks on D.H.Lawrence; 05 on attendance.

End Semester:

Group A.

2 long questions out of 3 of 10 marks each.

Group B. 2 long questions of 15 marks each from novels with internal choice from each.

English Honours 5th semester**DSE 1 : OLD ENGLISH LITERATURE, PHILOLOGY, RHETORIC & PROSODY: 6 CREDITS****Group A**

Course matter	No of lectures	Resource Person
Old English Poetry- Background of the age, culture, structure of the epic, style, theme. A passage from <i>Beowulf</i> . The idea is to use an extract and from there work into the context and analyze how that shapes the writing.	6	SC

Non-epic, secular, elegiac poetry, theme, style, social picture, language, style : <i>Deor's Lament</i>	6	AC
Christian poetry- Caedmon's hymn; Cynewulf, <i>Dream of the Rood</i> (6	DS
Old English Prose - An overview	6	DRC

Group B

Course matter	No of lectures	Resource Person
Indo-European family of Languages, Grimm's Law, Latin, Greek, Scandinavian, French influences, Native Resources, Impact of the Bible, Influence of Shakespeare, American Influence, Philological notes	12	CA
For short notes: Pre-Christian Latin loans; Scandinavian war & law terms; hybridism; Johnsonese; monosyllabism; back-formation; free and fixed compounds; French law terms; assimilation; ing-ending; s-ending	12	AC

<p>Only word notes form</p> <ul style="list-style-type: none"> • Loan words • Loan translations • Hybrids • Adaptations • Diffusions <p>Indian words: pen, guru, lathicharge, tiffin-box, military hotel, 420, communal, out of station, batchmate, match box.</p>	12	SC

Group C

Course matter	No of lectures	Resource Person
Rhetoric & Prosody	24	CA

Pattern of Questions:

Internal of 20 on Group C. Rhetoric & Prosody; 05 on attendance

End Semester:

Group A. 2 long questions of 10 marks out of three.

Group B. 1 long question of 10 marks out of two.

2 short notes out of 4 of 5 marks each.

Four word notes out of six of 2.5 marks each.

English Honours 5th semester

DSE 2: LITERARY TYPES & TERMS: 6 CREDITS

Group A.

Course matter	No of lectures	Resource Person
Tragedy	12	DRC
Comedy	24	CA
Novel	12	SC

Group B

Course matter	No of lectures	Resource Person
Terms related to Poetry— lyric, ballad, blank verse, caesura, carpe diem, heroic couplet, epic, mock-epic, ode, sonnet, elegy, pastoral, refrain.	12	AC

Terms related to Drama— anagnorisis, aside, antagonist, catastrophe, antihero, catharsis, chorus, conflict, climax, denouement, dramatic irony, hamartia, hubris, masque, peripety, three unities.	12	CA
Terms related to Fiction— bildungsroman, character (flat, static, round, dynamic, stock), point of view, gothic novel, epistolary technique, picaresque & picaresque, plot and subplot, setting, omniscient narrator, first person narrator, stream of consciousness.	12	DS

Pattern of Questions:

Internal of 20 on Comedy; 05 on attendance

End Semester:

One long question of 10 from Tragedy with internal choice.

One long question of 10 from Novel with internal choice.

6 short notes each of 5 marks from literary terms, taking two from each genre. The paper setter is advised to set 4 options from each group.

Academic Calendar for B.A. English Honours
Sixth Semester from January - June, Every year

CORE COURSE XIII: MODERN EUROPEAN DRAMA: 6 CREDITS

Background

Course matter	No of lectures	Resource Person
Background Reading: Politics, Social Change and the Stage Text and Performance European Drama: Realism and Beyond Tragedy and Heroism in Modern European Drama The Theatre of the Absurd	10	SC

Plays

Course matter	No of lectures	Resource Person
Henrik Ibsen- A <i>Doll's House</i>	20	AC
Bertolt Brecht - <i>The Good Woman of Szechuan</i>	20	DS
Samuel Beckett - <i>Waiting for Godot</i>	24	CA
Eugene Ionesco- <i>Rhinoceros</i>	20	DRC

Pattern of Questions:

Internal on Samuel Beckett of 20 marks; 05 on attendance

End Semester:

3 long questions each of 15 marks from the plays with internal choice from each play.

1 short note out of 3 of 5 marks.

CORE COURSE XIV: POSTCOLONIAL LITERATURE: 6 CREDITS

Group A.

Course matter	No of lectures	Resource Person
Pablo Neruda-- 'Tonight I can Write'; 'The Way Spain Was'. Derek Walcott --'A Far Cry from Africa'; 'Names'	15	SC
David Malouf --'Revolving Days'; 'Wild Lemons' Mamang Dai --'Small Towns and the River'; 'The Voice of the Mountain'	15	AC

Group B. Fiction

Course matter	No of lectures	Resource Person
Chinua Achebe— <i>Things Fall Apart</i>	18	DS
Gabriel Garcia Marquez-- <i>Chronicle of a Death Foretold</i>	24	CA
Bessie Head 'The Collector of Treasures' Ama Ata Aidoo 'The Girl who can' Grace Ogot 'The Green Leaves'	12	DRC

Pattern of Questions:

Internal of 20 marks on Marquez; 05 on attendance

End Semester:

Group A. 2 long questions of 10 marks each out of 2.

1 reference to context out of 2 of 5 marks.

Group B. One long question of 15 marks from novel with internal choice.

One long question of 10 out of 2 from short fiction

English Honours 6th semester

DSE 4: LITERARY CRITICISM: 6 CREDITS

Topics for Background Reading:

Course matter	No of lectures	Resource Person
Summarising and Critiquing Point of View Reading and Interpreting Media Criticism Plot and Setting Citing from Critics' Interpretations	24	CA

Texts for detailed study:

Group A

Course matter	No of lectures	Resource Person
William Wordsworth: Preface	15	AC

to the <i>Lyrical Ballads</i> (1802) S.T. Coleridge: <i>Biographia Literaria</i> . Chapters IV, XIII and XIV		
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Group B

Course matter	No of lectures	Resource Person
Virginia Woolf: Modern Fiction T.S. Eliot: "Tradition and the Individual Talent" 1919; "The Function of Criticism" 1920	15	DS

Group C

Course matter	No of lectures	Resource Person
I.A. Richards: <i>Principles of Literary Criticism</i> , Chapters 1,2 and 34 (London 1924) and <i>Practical Criticism</i> (London, 1929)	15	SC

Group D

Course matter	No of lectures	Resource Person
Cleanth Brooks: "The Heresy of Paraphrase", and "The Language of Paradox" in <i>The Well-Wrought Urn: Studies in the Structure of Poetry</i> (1947) Maggie Humm: <i>Practising Feminist Criticism: An Introduction</i> . London 1995.	15	DRC

Pattern of Questions:

Internal 20 on critical appreciation of a poem/prose piece; 05 on attendance.

End Semester:

4 long questions out of 5 of 10 marks each.

5 short questions out of 7 of 2 marks each. (to be answered in one sentence).

English Honours 6th semester

DSE 5: PARTITION LITERATURE: 6 CREDITS

Group A. Poetry

Course matter	No of lectures	Resource Person
1. Faiz Ahmad Faiz, 'For Your Lanes, My Country', in <i>In English: Faiz Ahmad Faiz, A Renowned Urdu Poet</i> , tr. and ed. Riz Rahim (California:	18	SC

<p>Xlibris, 2008) p. 138.</p> <p>2. Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in <i>Modern Indian Literature</i> (New Delhi: OUP, 2004) pp. 8–13.</p> <p>3. Gulzar, 'Toba Tek Singh', tr. Anisur Rahman, in <i>Translating Partition</i>, ed. Tarun Saint et. al. (New Delhi: Katha, 2001) p. x.</p>		
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Group B. Novel

Course matter	No of lectures	Resource Person
Khuswant Singh— <i>Train to Pakistan</i>	18	DRC
Intizar Husain -- <i>Basti</i> , tr. Frances W. Pritchett (New Delhi: Rupa, 1995).	24	CA

Group C. Short Fiction

Course matter	No of lectures	Resource Person
<p>a) Dibyendu P alit, 'Alam's Own House', tr. Sarika Chaudhuri, <i>Bengal Partition Stories: An Unclosed Chapter</i>, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453–72.</p> <p>b) Manik Bandhopadhyaya, 'The Final Solution', tr. Rani Ray, <i>Mapmaking: Partition Stories from Two Bengals</i>, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.</p>	12	DS
<p>c) Sa'adat Hasan Manto, 'Toba Tek Singh', in <i>Black Margins: Manto</i>, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.</p> <p>d) Lalithambika Antharajanam, 'A Leaf in the Storm', tr. K. Narayana Chandran, in <i>Stories about the Partition of India</i> ed. Alok Bhalla (New Delhi: Manohar, 2012) pp. 137–45.</p>	12	AC

Pattern of Questions:

Internal: 20 on *Basti*; 05 on attendance

End Semester:

Group A. One long question of 10 marks out of 2.

1 locate & annotate out of 2 of 5 marks.

Group B: 1 long question of 15 marks with internal choice from novel.

Group c. 2 long questions of 10 each out of 3 from short stories.