

RISHI BANKIM CHANDRA EVENING COLLEGE

DEPARTMENT OF ENGLISH

Academic Calendar for B.A. English General

First Semester from July - December, Every Year

(Based on the syllabus of West Bengal State University)

Compulsory English (ENGLCOR01T) 6 credits

Course matter	No. of lectures	Resource person
Poetry Toru Dutt; 'Sita' Tagore; 'Where the mind is without fear'	10	SC
Pratibha Nandakumar; 'Poem' Chitre; 'The felling of the banyan tree'	10	DS
Premchand; 'Thakur's Well'	8	AC
RK Narayan; 'The Doctor's Word'	8	DRC
Abburi Chaya Devi; 'The Woodrose'	7	DRC
Ruskin Bond; 'The Photograph'	7	CA

Question Pattern:

Internal: 20 marks – project. Attendance 5 marks.

End semester exam: 50 marks MCQ.

English General (GE/DSE) [ENGGCOR01T/ENGHCOR01T] 6 credits

Selected text: Vinod Sood, et. al., eds., *Individual and Society: Essays, Stories and Poems*

(Delhi: Pearson, 2005).

Course matter	No. of lectures	Resource person
Premchand, 'Deliverance' Omprakash Valmiki; 'Jhoothan'	18	CA
Virginia Woolf, 'Shakespeare's Sister'. Eunice De Souza, 'Marriages Are Made'	18	DS
Langston Hughes, 'Harlem'. Maya Angelou, 'Still I Rise'	18	DRC
Wilfred Owen, 'Dulce et Decorum Est'. Amitav Ghosh, 'Ghosts of Mrs Gandhi'	18	SC
Roland Barthes, 'Toys'. Imtiaz Dharkar, 'At the Lahore Karhai'	18	AC

Question Pattern:

Internal assessment: Unit 1 – 10 marks on project/Group discussion; 10 marks on written test. (No MCQ).

End Semester:

3 long questions each of 15 marks out of 8 from Unit 2 to Unit 5.

1 short note/question out of 3 of 5 marks.

Academic Calendar for B.A. English General Second Semester from Jan - June, Every Year

Compulsory English (ENGLCOR02T) 6 credits

Prescribed Text: 'Glimpses: A Selection of poems and stories' Published by Orient BlackSwan

Course matter	No. of lectures	Resource person
All the world is a Stage- William Shakespeare Three years she grew in sun and - W. Wordsworth	12+3	SC
The wild swans at cool – W. B. Yeats Sympathy- Paul Laurence Dunbar	12+3	AC
The Model Millionaire- Oscar Wilde	12+3	DRC
The Lottery Ticket- Anton Chekov	12+3	CA
A Cup of Tea- Katherine Mansfield	12+3	SC
After Twenty Years- O. Henry	12+3	DS

Question Pattern:

Internal: 20 marks – project. Attendance 5 marks.

End semester exam: 50 marks MCQ.

English General (GE/DSE) [ENGGCOR02T/ENGHCOR02T] 6 Credits

Prescribed Text: *Cultural Diversity: Selections from Modern Indian Literature*, ed. Sukrita Paul Kumar, Macmillan

Course matter	No. of lectures	Resource person
Dalit sahitya: the Historical Background by Eleanor Zelliot. 'Habit' by F.M. Shinde	13+3	SC
'Dancing kobra eyes' by N.T. Rajkumar. 'Karukku' by Bama	13+3	AC
'Indian Pride and Indian Prejudice' by M.K. Naik. 'Mother tongue' by Padma Sachdev	13+3	DRC
Preface and excerpt from 'Kanthapura' by Raja Rao. Passage to America by K.A.Panikkar	13+3	DS
'A Flowering Tree' by A.K. Ramanujan. Narrative strategies in 'Chandrabati Ramayan' by Nabaneeta Deb Sen	20+4	CA

Question Pattern:

Internal assessment: Unit 7 – 10 marks on project/Group discussion; 10 marks on written test. (No MCQ).

End Semester:

Students are to attempt 3 long questions each of 15 marks out of 5 options from Units 5& 6.

1 short note/question out of 3 of 5 marks.

English Communications (ENGSaec01M) 2 credits

Course matter	No. of lectures	Resource person
Language of Communication: i. Types and modes of communication ii. Personal, social and business	4	SC
Speaking Skills iii. Dialogue iv. Group Discussion v. Interview	4	AC
Reading and Understanding vi. Comprehension vii. Summary, Paraphrasing	6	DRC

Writing Skills viii. Writing Reports ix. CV Writing x. Writing Emails Correspondence: Personal, Official & Business	!0	CA
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Evaluation Modality:

Attendance: 5 marks

Theory: 10 marks

Practical (speaking skill evaluation): 10 marks

Evaluation will be conducted by the college.

Academic Calendar for B.A. English General
Third Semester from July - December, Every Year

English GE/DSC [ENGGCOR03T/ENGHCOR03T]

<i>Oliver Twist</i> by Charles Dickens	25+5	SC
<i>Merchant of Venice</i> by William Shakespeare	25+5	CA

Pattern of questions:

Internal is a project of 20 marks on any one author; 05 marks on attendance.

End Semester:

1 long question with internal choice from novel of 15 marks.

Two short questions out of 4 each of 5 marks from the novel.

1 long question on the play out of 2, of 15 marks.

2 short questions out of 3 each of 5 marks from the play.

English for SEC (Skill Enhancement Course) ENGSSEC01M

ELT [English Language Training]

****Students taking up ELT in 3rd semester should take up SEC in a subject other than English in 5th semester.**

Course matter	No. of lectures	Resource person
Knowing the Learners i. Characteristics of a Good Language Learner ii. Factors behind Success/Failure behind Language Learning	6	SC
Teaching and Learning Basic Language skills i. Listening, Speaking, Reading and Writing- Basics of Skill Development	6	DS
Approaches and Methods of English Language Teaching i. Grammar-Translation Method ii. Direct Method iii. Communicative Approach	6	CA
Materials for Language Teaching i. Materials for Teaching Four language Skills (LSRW) ii. Using the Textbook iii. Using authentic Materials Using Teaching Aids	6	DRC

Evaluation Modality:

Attendance: 5 marks

End semester examination: 20 marks

Evaluation will be conducted by the college.

Alternative English 1; 6 credits

****To be taken only by those students who are unable to take up Bengali or Hindi as MIL in 3rd semester.**

Course matter	No. of lectures	Resource person
Learning Comprehension	15+3	SC
Learning précis-writing	15+3	DS
Learning letter-writing	15+3	AC
Learning story-writing	15+3	DRC
Learning essay-writing	15+3	CA

Pattern of questions:

- Internal:

Attendance 5 marks.

Written exam on essay-writing will be of 20 marks.

- End semester written exam: 50 marks; Comprehension 15, Formal letter 15, précis-writing 10; story or report writing 10.

**Academic Calendar for B.A. English General
Fourth Semester from Jan - June, Every Year**

English GE/DSC (ENGGCOR04T/ENGHCOR04T) 6 credits

Course matter	No. of lectures	Resource person
‘Sir Roger at Home’-Joseph Addison ‘The Seaside’ Robert Lynd	15+5	DRC
‘The Last Leaf’—O. Henry ‘Tiger in the Tunnel’— Ruskin Bond	15+5	SC
‘The Solitary Reaper’— William Wordsworth ‘Road Not Taken’—Robert Frost ‘Goodbye Party for Miss Pushpa T.S.’—Nissim Ezekiel ‘A River’—A.K. Ramanujan	15+5	CA

Pattern of Questions:

Internal: Project of 10 marks on any one of the essayist; written exam of 10 marks on Ezekiel and Ramanujan.

End Semester:

2 long question of 15 marks each; 10 short questions of 2 marks each.

English for SEC (Skill Enhancement Course) ENGSSEC02M

CREATIVE WRITING

****Students taking up Creative Writing in 4th semester should take up SEC in a subject other than English in 6th semester.**

Course matter	No. of lectures	Resource person
Group A. Unit I. What is Creative Writing ? Unit.II. The Art and Craft of Writing. Unit III. Modes of Creative Writing.	12	CA
Group B. Unit IV. Writing for the Media. Unit. V. Preparing for Publication.	12	SC

Pattern of Question:

Internal Examination to be taken by college: 20 written exam; 05 attendance

Alternative English 2; 6 credits

****To be taken only by those students who are unable to take up Bengali or Hindi as MIL in 4th semester.**

Course matter	No. of lectures	Resource person
Articles- Fill in the blanks Prepositions- Fill in the blanks	12	AC
Phrasal verbs- Fill in the blanks . Idioms - Fill in the blanks from options provided OR Make sentences with the given idioms	12	SC
Words often confused (list attached)- Fill in the blanks	6	DRC

Technical terms used in Commerce and Corporate world/Words & Terms used in Business	6	DS
Writing a notice with agenda	12	CA
Writing an Email	12	DRC
Writing Minutes & Resolutions of a meeting from a provided notice with agenda	12	CA
Comprehension with short questions and vocabulary	12	SC

Pattern of question:

End Semester Assessment:

Grammar & Vocabulary

1. Articles- Fill in the blanks (in a paragraph or two) - 5 marks
2. Prepositions- Fill in the blanks (in a paragraph or two) - 5 marks
3. Phrasal verbs- Fill in the blanks - 5 marks
4. Idioms - Fill in the blanks from options provided OR Make sentences with the given idioms -5 marks
5. Words often confused (list attached)- Fill in the blanks - 5 pairs - 5 marks
6. Technical terms used in Commerce and Corporate world/Words & Terms used in Business etc. (List attached)- Fill in the blanks - 5 marks

Writing

1. Writing a notice with agenda - 10 marks
2. Writing an Email - 10 marks

Internal Assessment: 20; Attendance: 05

1. Writing Minutes & Resolutions of a meeting from a provided notice with agenda - 10 marks - Home Assignment
2. Comprehension with short questions and vocabulary - class test - 10 marks

**Academic Calendar for B.A. English General
Fifth Semester from July - December, Every Year**

English for SEC (Skill Enhancement Course) ENGSSEC01M; 2 Credits

ELT [English Language Training]

**** Only for students who did not take English as SEC in 3rd semester.**

Course matter	No. of lectures	Resource person
Knowing the Learners iii. Characteristics of a Good Language Learner iv. Factors behind Success/Failure behind Language Learning	6	SC
Teaching and Learning Basic Language skills ii. Listening, Speaking, Reading and Writing- Basics of Skill Development	6	DS
Approaches and Methods of English Language Teaching iv. Grammar-Translation Method v. Direct Method vi. Communicative Approach	6	CA
Materials for Language Teaching iv. Materials for Teaching Four language Skills (LSRW) v. Using the Textbook vi. Using authentic Materials Using Teaching Aids	6	DRC

Evaluation Modality:

Attendance: 5 marks

End semester examination: 20 marks

Evaluation will be conducted by the college.

ENGGDSE01T [English Discipline Specific Elective] 6 Credits

**** For students who studied English as a General subject in the first four semesters.**

Course matter	No. of lectures	Resource person
Tragedy [Literary type]	24	SC
Comedy [literary type]	24	CA
Novel [Literary type]	24	DRC
Image, Symbol, Allusion, Poetic Justice, Dramatic Irony, Chorus, Protagonist, Antagonist,	10	AC
Flat and Round Character, Omniscient narrator, Stream of consciousness, Plot, Epic, Sonnet, ode	10	DS

Pattern of question:

Internal: 20 marks on Comedy; 05 on attendance

End Semester:

Group A.

1 long question of 15 marks with internal choice from Tragedy.

1 long question of 15 marks with internal choice from Novel.

Group B.

5 short notes out of 8 of 4 marks each.

OR

ENGGDSE02T[English Discipline Specific Elective] 6 Credits

**** For students who studied English as a General subject in the first four semesters.**

Course matter	No. of lectures	Resource person
Figures of speech: simile, metaphor, personification, alliteration, interrogation, irony, onomatopoeia,	12	AC
Figures of speech: pun, oxymoron, hyperbole, anti-climax, asyndeton and polysyndeton.	12	DRC
Prosody:Iambic, Trochaic, Anapaestic, Dactylic and Upto Pentameter	24	CA
Essay writing: literary, current affairs, science-based, reflective etc	24	SC

Pattern of question:

Internal: 20 marks on prosody; 05 attendance

End Semester:

Identify and explain rhetorical figures from familiar texts. 6 figures to be identified out of 10, each carrying 5 marks: 2 for identification and 3 for explanation. 6x5=30 marks

Unseen essay: 20 marks

ENGGGEC01M (English General for fifth semester) 6 Credits

**** To be taken up only by those students who did not study English as a General Core subject in the first four semesters.**

MEDIA AND COMMUNICATION

Course matter	No. of lectures	Resource person
Unit I: Introduction to Mass Communication 1. Mass Communication and Globalization	8	DS
Forms of Mass Communication Topics for Student Presentations: a. Case studies on current issues of Indian journalism b. Performing street plays c. Writing pamphlets and posters, etc. d. Creating an advertisement/visualization	12	AC
e. Enacting an advertisement in a group f. Creating jingles and taglines g. Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio h. Writing news reports/book reviews/film reviews/TV program reviews/interviews i. Editing articles j. Writing an editorial on a topical subject	20	CA
Unit II: Media Writing 1. Scriptwriting for TV and Radio 2. Writing News Reports and Editorials 3. Editing for Print and Online Media	20	SC

Unit III: Introduction to Cyber Media and Social Media 1. Types of Social Media 2. The Impact of Social Media 3. Introduction to Cyber Media	20	DRC
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Pattern of Questions:

Internal Assessment - 25marks of which 5 is for attendance. 10 marks on Student presentation and 10 marks on any other class assignment from Unit I.

End Semester Exam of 50 marks on Unit II & III.

2 long questions out of 3 of 15 marks each.

4 short notes out of 6 of 5 marks each.

**Academic Calendar for B.A. English General
Sixth Semester from Jan - June, Every Year**

ENGGDSE03T English Discipline Specific Elective] 6 Credits

**** For students who studied English as a General subject in the first four semesters.**

ACADEMIC WRITING AND COMPOSITION

Course matter	No. of lectures	Resource person
Introduction to the Writing Process The Mechanics of Writing	18	SC
Academic Writing: Text Structures	18	DS
Critical Thinking: Syntheses, Analyses and Evaluation	18	CA
Writing in One's Own Words: Summarizing and Paraphrasing	18	DRC
Editing for Style	18	AC

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Pattern of questions:

Internal: 20 marks on Unit 5; 05 on attendance

End Semester:

3 long questions each of 15 marks out of 5 questions.

1 short note out of 3 of 5 marks.

OR

ENGGDSE04T English Discipline Specific Elective] 6 Credits

**** For students who studied English as a General subject in the first four semesters.**

SOFT SKILLS

Course matter	No. of lectures	Resource person
1. Teamwork 2. Emotional Intelligence	18	CA
3. Employability Skills 4. Workplace Etiquette	18	DS
5. Problem Solving Skills	18	AC
6. Learning skills (attitude, aptitude, motivation, confidence)	18	DRC

Pattern of questions:

Internal: 20 marks on Unit 1; 05 on attendance.

End Semester: 3 long questions out of 5 of 15 marks each.

1 short question/note out of 3 of 5 marks.

ENGGGEC02T (English General for Sixth semester) 6 Credits

**** To be taken up only by those students who did not study English as a General Core subject in the first four semesters.**

GENDER AND HUMAN RIGHTS

Course matter	No. of lectures	Resource person
Group A. Unit I: History of International Human	18	DRC

Rights Movements & Gender Movements, Conventions and Agencies		
Group B Unit II: Human Rights Violation and their Redressal	18	SC
Unit III: Literature and Human Rights. Selected text -Mulk Raj Anand, <i>Untouchable</i>	18	DS
Group C Unit IV: Gender Rights Violation and their Redressal	18	AC
Unit V: Gender and Literature. Selected texts- Mahasweta Devi-- 'Draupadi'	18	CA

Pattern of Questions:

Group A. Internal of 20 marks.; 05 on attendance

Group B. 1 long question out of 2 of 15 marks from theoretical portion.

1 long question of 10 from novel with internal choice.

Group C. 1 long question out of 2 of 15 marks from theoretical portion

1 long question of 10 from novella with internal choice.

English for SEC (Skill Enhancement Course) ENGSSEC02M

CREATIVE WRITING

**** Only for students who did not take English as SEC in 4th semester.**

Course matter	No. of lectures	Resource person
Group A. Unit 1. What is Creative Writing ? Unit.II. The Art and Craft of Writing. Unit III. Modes of Creative Writing.	12	CA
Group B. Unit IV. Writing for the Media. Unit. V. Preparing for	12	SC

Publication.		
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Pattern of Question:

Internal Examination to be taken by college: 20 written exam; 05 attendance