

**West Bengal State University**  
**Barasat, North 24 Parganas**

**SYLLABUS**  
**B. A. (General) in Sanskrit**

**PAPER – I**  
**Full Marks – 80**

Unit I	- Chhandomañjarī (Samavṛtta only)	-	10
Unit II	- Declension :	-	5
	Nara, Muni, Sādhu, Piṭṛ, Latā, Mati, Madhu, Marut, Nadī, Dhenu, Badū, Phala, Vāri, Asmad, Yuṣmad, Tat, Yat		
	Conjugation :	-	5
	Pat, Pac, Gam, Kṛ, Bhū, Ad, As, Han, Hū, Dib, Tan, Tud, Su, Krī, Sev, Chur		
Unit III	a) Svapnavāsavadatta	-	20
	b) Kādambarī : Śukanāsopadeśa	-	10
Unit IV	- Pāṇinian Grammar : Kāraka and Sandhi	-	10
Unit V	a) Translation from English or Bengali to Sanskrit	-	10
	b) Comprehension	-	10

**PAPER – II**  
**Full Marks – 80**

Unit I	- Abhijñānaśakuntala	-	30
Unit II	- Raghuvamśa Canto I	-	25
Unit III	- Pāṇinian Grammar : Kṛt, Taddhita and Samāsa	-	15
Unit IV	- Translation from Sanskrit to English or Bengali	-	10

**PAPER – III**  
**Full Marks – 80**

Unit I	- History of Classical Sanskrit Literature	-	30
Unit II	- Īsopaniṣad	-	10
Unit III	- Rāmāyana : Bālakāṇḍa (Chapters 1 & 2)	-	20
Unit IV	- Manusamhitā (Chapter 7)	-	20

**PAPER – IV**  
**Full Marks – 80**

Unit I	- Kāvyaṣraṁāśa : Ullāśa – X (Selected Alamkāras : Upamā, Rūpaka, Utpreṁśā, Samāśokti, Apahanuti, Vibhāvanā, Viśeśokti, Dṛṣṡānta, Nidarśanā, Arthāntaranyāśa)	- 20
Unit II	- Mahābhārata : Udyogaparvan (Chapter – 33) Ślokaś – 16 to 123	- 30
Unit III	- General acquaintance with Sanskrit works on Social, Scientific and Technical Literature	- 20
Unit IV	- Composition in Sanskrit	- 10

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## QUESTION PATTERN

B. A. (General) in Sanskrit

### PAPER – I

Full Marks – 80

Unit I	-	Definition & Illustration	-	2x3=6
		Scanning	-	2x2=4
Unit II	-	Declension and Conjugation	-	5+5=10
Unit III	a)	One broad question	-	10
		Translation	-	4
		or		
		Two short notes	-	2x2=4
		Explanation	-	6
	b)	One broad question	-	10
		or		
		Translation of two passages	-	2x5=10
Unit IV	-	Kārika	-	6
		Sandhi	-	4
Unit V	a)	Translation from English or Bengali to Sanskrit	-	10
	b)	Comprehension	-	10

### PAPER – II

Full Marks – 80

Unit I	-	One broad question	-	10
		Three short notes	-	3x2=6
		Translation	-	6
		Explanation	-	8
Unit II	-	One broad question	-	10
		One short note	-	2
		Translation	-	5
		Explanation	-	8
Unit III	-	Kṛt, Taddhita and Samāsa	-	5+5+5=15

Unit IV - Translation from Sanskrit to English or Bengali - 10

**PAPER – III**  
**Full Marks – 80**

Unit I	- One broad question	-	15
	Three Short notes	-	3x5=15
Unit II	- Translation	-	4
	Explanation	-	6
Unit III	- One broad question	-	10
	Translation	-	4
	Explanation (any One)	-	6
	Or		
	Three Short questions	-	3x2=6
Unit IV	- One broad question	-	10
	Translation	-	4
	Explanation (any One)	-	6
	Or		
	Three Short notes	-	3x2=6
	Or		
	Three Short questions	-	3x2=6

**PAPER – IV**  
**Full Marks – 80**

Unit I	- Definition and Illustration	-	2x5=10
	Selection	-	2x5=10
Unit II	- One broad question	-	10
	Explanation (any One)	-	8
	Or		
	Translation (any Two)	-	2x4=8
	Four short questions	-	4x3=12
Unit III	- One broad question	-	15
	One short note	-	5
Unit IV	- Composition in Sanskrit	-	10