Academic Calendar for English Honours Course

3rd Semester (July to June, 2023)

Core Course 5

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| Course Matter | Resource Person | Number of classes |
| The Purloined Letter, Dry September, The Ambitious Guest | DS | 12 |
| A Street Car Named Desire | DRC | 24 |
| Beloved | CA | 18 |
| The Prologue, Passage to India (lines 1 – 68), The Negro speaks of river, Crow Testament, Evolution | AC | 30 |

Core Course 6

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| Course Matter | Resource Person | Number of classes |
| Through the Looking Glass | AC | 18 |
| The Murder of Roger Ackroyd | DS | 12 |
| Harry Potter and the Philosopher’s Stone | DRC | 12 |
| Funny Boy | CA | 18 |
| Tintin in Tibet | CA | 24 |

Core Course 7

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| Course Matter | Resource Person | Number of classes |
| Paradise Lost Book 1 | CA | 24 |
| The Rape of the Lock | DRC | 24 |
| The Rover | AC | 24 |
| The White Devil | DS | 12 |

5th Semester (English Honours)

Core Course 11

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| Course Matter | Resource Person | Number of classes |
| I cannot live with you, Daddy, Lady Lazarus, Advice to women, Bequest | AC | 18 |
| The Wide Sargasso Sea | CA | 18 |
| The Yellow Wallpaper, Bliss | DS | 18 |
| *Amar Jiban* by Rassundari Debi, ‘A Testimony of our Inexhaustible Treasures’ bu Pandita Ramabai | DRC | 6 |
| AVindication of the Rights of Woman | CA | 24 |

Core Course 12

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| Course Matter | Resource Person | Number of classes |
| W.B. Yeats - ‘Lake Isle of Innisfree’, ‘Sailing to Byzantium’ T.S. Eliot - ‘The Love Song of J. Alfred Prufrock’ | AC | 18 |
| Wilfred Owen - ‘Spring Offensive’ Rupert Brooke - ‘Peace’ W.H. Auden - ‘Musée des Beaux Arts | CA | 18 |
| Joseph Conrad - Heart of Darkness | CA | 12 |
| D.H. Lawrence- Sons and Lovers | DRC | 12 |
| Virginia Woolf- To the Lighthouse | DS | 12 |

DSE 1

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| Course Matter | Resource Person | Number of classes |
| Old English Heroic poetry, O.E. Non-epical poetry, Christian poetry, O.E. prose | DRC | 12 |
| Word notes and short notes related to Philology (Gr. B) | DS | 24 |
| Philology (Selected items in the syllabus) | CA | 24 |
| Rhetoric (Selected figures in the syllabus) | AC | 18 |
| Prosody | CA | 6 |

DSE 2

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| Course Matter | Resource Person | Number of classes |
| Comedy | DS | 24 |
| Tragedy and Terms related to drama | DRC | 24 |
| Novel and terms related to Fiction | CA | 24 |
| Terms related to poetry | AC | 12 |