# COURSE DETAILS OF BA (ENGLISH) GENERAL UNDER CBCS 2018

8 CORE COURSES (CC) FROM 2 DISCIPLINES OF 6 CREDITS EACH

4 DISCIPLINE SPECIFIC ELECTIVE (DSE- FROM 2 DISCIPLINES) -6 CREDITS EACH

2 ENGLISH FOR ARTS PROGRAMMES (ENG-A)—6 CREDITS EACH

2 MODERN INDIAN LANGUAGE (MIL)-6CREDITS EACH

2 GENERIC ELECTIVE (GE-INTERDISCIPLINARY)-6 CREDITS EACH

2 ABILITY ENHANCEMENT COMPULSORY COURSES-2 CREDITS EACH

4 SKILL ENHANCEMENT COURSES-2 CREDITS EACH TOTAL- 24 COURSES; 120 CREDITS

# COURSE DESIGN AT A GLANCE

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Semester | Courses | Course Types | Credit | Full Marks |
| I | ENGLISH- | Compulsory English for Arts-Com | 6 |  |
|  | A1DSC-1A | Core English | 6 |
|  | DSC-2A | Core other discipline | 6 |
|  | AECC1 | ENVS | 2 |
|  |  |  | (20) |
| II | MIL 1 | Compulsory other language | 6 |  |
|  | DSC-1B | Core English | 6 |
|  | DSC-2B | Core other discipline | 6 |
|  | AECC 2 | English Communications/ MIL or | 2 |
|  |  | Alternative English | (20) |
| III | ENGLISH- | Compulsory English for Arts | 6 |  |
|  | A2 | Core English | 6 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | DSC-1C DSC-2C SEC 1 | Core other discipline Skill Enhancement Course | 62(20) |  |
| IV | MIL 2 | Compulsory other language | 6 |  |
|  | DSC-1D | Core English | 6 |
|  | DSC-2D | Core other discipline | 6 |
|  | SEC-2 | Skill Enhancement Course | 2 |
|  |  |  | (20) |
| V | SEC-3 | Skill Enhancement Course | 2 |  |
|  | DSE-1 | English Elective Course | 6 |
|  | DSE-2 | Elective-other discipline | 6 |
|  | GE-1 | Generic Elective (interdisciplinary) | 6 |
|  |  |  | (20) |
| VI | SEC-4 | Skill Enhancement Course | 2 |  |
|  | DSE-3 | English Elective Course | 6 |
|  | DSE-4 | Elective other discipline | 6 |
|  | GE-2 | Generic Elective (interdisciplinary) | 6 |
|  |  |  | (20) |
| 6 | 24 |  | 120 |  |

**SEMESTER -1**

ENGLISH-A 1: LANGUAGE THROUGH LITERATURE

(Recommended Text: Selections from *Indian Weaves* by Orient BlackSwan)

Poetry

Toru Dutt, ‘Sita’

Tagore, ‘Where the mind is without fear’

Pratibha Nandakumar, ‘Poem’

Chitre

 Prose:

Premchand

RK Narayan

Abburi Chaya Devi

Ruskin Bond

# DSC- 1A: THE INDIVIDUAL & SOCIETY

Selections from Vinod Sood, et. al., eds., *Individual and Society: Essays, Stories and Poems*

(Delhi: Pearson, 2005). [Selected texts are highlighted.] Unit 1: Caste/Class

1. Jotirao Phule, ‘Caste Laws’ 2. Premchand, ‘Deliverance’ 3. Omprakash Valmiki,

 ‘Joothan’ 4. Hira Bansode, ‘Bosom Friend’ Unit 2: Gender

1.Virginia Woolf, ‘Shakespeare’s Sister’ 2. Rabindranath Tagore, ‘The Exercise Book’

1. Marge Piercy, ‘Breaking Out’ 4. Eunice De Souza, ‘Marriages Are Made’ 5. Ambai, ‘Yellow Fish’

Unit 3: Race

* 1. Roger Mais, ‘Blackout’ 2. Wole Soyinka, ‘Telephone Conversation’ 3. Langston

 Hughes, ‘Harlem’ 4. Maya Angelou, ‘Still I Rise’ Unit 4: Violence and War

1. Wilfred Owen, ‘Dulce et Decorum Est’ 2. Henry Reed, ‘Naming of Parts’ 3. Sa’adat Hasan Manto, ‘The Dog of Tetwal’ 4. Amitav Ghosh, ‘Ghosts of Mrs Gandhi’

Unit 5: Living in a Globalized World

 1. Roland Barthes, ‘Toys’ 2. Imtiaz Dharkar, ‘At the Lahore Karhai’ 3. Edward Brathwaite, ‘Colombe

# DSC-2A: OTHER DISCIPLINE

**AECC -1: ENVS** (TO BE COMPILED BY DEPARTMENT CONCERNED)

**SEMESTER II MIL**: TO BE PROVIDED BY DEPARTMENT CONCERED **DSC-IB**: **POEMS & SHORT STORIES**

Suggested Text: *Cultural Diversity: Selections from Modern Indian Literature,* ed. Sukrita Paul Kumar, Macmillan. [Selected portions are highlighted.]

Syllabus Details:

Unit 1: Overview

Unit 2: Linguistic Plurality within Sufi and Bhakti Tradition Unit 3: Language Politics: Hindi and Urdu

Unit 4: Tribal Verse Unit 5: Dalit Voices

Unit 6: Writing in English

Unit 7: Womanspeak: Examples from Kannada and Bangla Unit 8: Literary Cultures: Gujarati and Sindi

Suggested Topics and Background Prose Readings for Class Presentations Topics

Multilingualism and Language Hierarchies Oral Traditions

Dalit and Tribal Cultures Sufi and Bhakti Traditions Indian Writing in English Readings

1. Jawaharlal Nehru, ‘The Variety and Unity of India’ and ‘The Epics, History,

Tradition and Myth’, in The Discovery of India (Bombay: Asia Publishing House, 1961) pp. 61–3, 99–106.

1. U.R. Ananthamurthy, ‘Tradition and Creativity’, ed. A.J. Thomas, Literature and Culture (Calcutta: Papyrus, 2002).
2. Shashi Deshpande, ‘Where do we belong: Regional, National or

International?’, and ‘Why Am I a Feminist’, in Writing from the Margins and Other Essays (New Delhi: Viking, 2003) pp. 82–5.

1. Rustom Barucha, ‘Thinking through Culture: A Perspective for the

Millennium’, and Gopal Guru, ‘Dalits in Pursuit of Modernity’, in India: Another Millennium, ed. Romila Thapar (New Delhi: Penguin, 2000) pp. 66–84, 123–36.

1. Vinay Dharwadkar, ‘Orientalism and the Study of Indian Literature’, in Orientalism and the Postcolonial Predicament: Perspectives on South Asia, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158– 95.
2. Sheldon Pollock, ed., Literary Cultures in History (New Delhi: OUP, 2003) pp. 1–36.

# DSC -2B: OTHER DISCIPLINE

**AECC -2: ENGLISH COMMUNICATIONS** (2credits equivalent to 25 marks)

* 1. Language of Communication:
		1. Types and modes of communication
		2. Personal, social and business
	2. Speaking Skills
		1. Dialogue
		2. Group Discussion
		3. Interview
	3. Reading and Understanding
		1. Comprehension
		2. Summary, Paraphrasing
	4. Writing Skills
		1. Writing Reports
		2. CV Writing
		3. Writing Emails
		4. Correspondence: Personal, Official & Business Recommended Readings:

Fluency in English-Part II, Oxford University Press, 2006.

Sreedharan, Josh. 2014. *The Four Skills for Communication: An English Language Course*.

New Delhi: Foundation Books.

Evaluation Modalities

1. Attendance- 5marks
2. Theory -10 marks
3. Practical (viva for speaking skill evaluation) – 10 marks
	1. The examination and evaluation will be conducted by the colleges.

# SEMESTER III

# DSC-IC: NOVEL & PLAY

Text: *Oliver Twist* by Charles Dickens

*Merchant of Venice* by William Shakespeare

# DSC-2C: OTHER DISCIPLINE

**SEC -1: ELT** (2 credits equivalent to 25 marks)

* + 1. Knowing the Learners
1. Characteristics of a Good Language Learner
2. Factors behind Success/Failure behind Language Learning
	* 1. Teaching and Learning Basic Language skills
			1. Listening, Speaking, Reading and Writing- Basics of Skill Development
		2. Approaches and Methods of English Language Teaching
3. Grammar-Translation Method
4. Direct Method
5. Communicative Approach
	* 1. Materials for Language Teaching
6. Materials for Teaching Four language Skills (LSRW)
7. Using the Textbook
8. Using authentic Materials
9. Using Teaching Aids Recommended Readings:

Larsen-Freeman, Daine. 1986. *Techniques and Principles in Language Teaching*. Oxford: Oxford University Press.

Nagaraj, Geetha. 2010. *English Language Teaching*. New Delhi: Orient BlackSwan

Richards, J C and Rodgers, T S. 2001. *Approaches and Methods in Language Teaching.* 2nd ed. Cambridge: Cambridge University Press.

Evaluation modalities

1. Attendance- 5
2. End-semester examination- 20

N.B. The examination and evaluation will be conducted by the colleges.

# SEMESTER IV

**MIL 2**: TO BE PROVIDED BY DEPARTMENT CONCERNED

**DSC-ID:** LITERARY CROSS-CURRENTS

Selections from *Living Literatures,* ed. Vinay Sood et al, Macmillan Short Stories:

Premchand: “The Holy Panchayat” R.K.Narayan: “The M.C.C.”

Vaikom Muhammad Basheer: “The Card-Sharper’s Daughter Saadat Hasan Manto: “Toba Tek Singh”

Ambai: “Squirrel” Ismat Chugtai: “Lihaaf”

Play: Vijay Tendulkar: *Silence: The Court is in Session*

Novella: Rohinton Mistry: *Such a Long Journey*

**DSC -2D** : OTHER DISCIPLINE

**SEC-2: SOFT SKILLS** (2 credits equivalent to 25 marks)

1. Teamwork
2. Emotional Intelligence
3. Employability Skills
4. Workplace Etiquette
5. Learning skills (attitude, aptitude, motivation, confidence)

Evaluation Modalities

* 1. Attendance -5
	2. End-semester examination-20

N.B. The examination and evaluation will be conducted by the colleges

Recommended Reading:

Dhanavel, S.P. *Soft Skills.* (Orient BlackSwan, 2013).

Pillai, Sabina & Fernandez. *Soft Skills and Employability Skills* (CUP, 2018)

# SEMESTER V

**SEC-3: CREATIVE WRITING, BOOK & MEDIA REVIEWS**

Group A: Creative Writing

Unit 1: Basics of Creative Writing

* + What is Creative Writing
	+ The Art and Craft of Writing
	+ Modes of Creative Writing

Unit 2: Practising Creative Writing (through exercises) Group B: Book and Media Reviews

Unit 3: Writing Book Reviews Unit 4: Writing Film Reviews

# DSE-1: LITERARY TYPES & TERMS

Group A: Literary Types

* Tragedy
* Comedy
* Novel

Group B: Literary Terms

Image, Symbol, Allusion, Poetic Justice, Dramatic Irony, Chorus, Protagonist, Antagonist, Flat and Round Character, Omniscient narrator, Stream of consciousness, Plot, Epic, Sonnet, Ode

# DSE- 2: OTHER DISCILINE

**GE-1: MEDIA AND COMMUNICATION**

Unit I: Introduction to Mass Communication

1. Mass Communication and Globalization
2. Forms of Mass Communication

Topics for Student Presentations: a. Case studies on current issues Indian journalism b. Performing street plays c. Writing pamphlets and posters, etc.

Unit II: Advertisement

1. Types of advertisements
2. Advertising ethics
3. How to create advertisements/storyboards Topics for Student Presentations:
4. Creating an advertisement/visualization
5. Enacting an advertisement in a group
6. Creating jingles and taglines Unit III: Media Writing
7. Scriptwriting for TV and Radio
8. Writing News Reports and Editorials 3. Editing for Print and Online Media Topics for Student Presentations:
	1. Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio
	2. Writing news reports/book reviews/film reviews/TV program reviews/interviews
	3. Editing articles
	4. Writing an editorial on a topical subject

Unit IV: Introduction to Cyber Media and Social Media

* + 1. Types of Social Media
		2. The Impact of Social Media
		3. Introduction to Cyber Media

# SEMESTER VI SEC-4: BUSINESS COMMUNICATIONS

* + - 1. Business Correspondence
1. Business Letters
2. Writing Memos
3. Writing Minutes
4. Writing Agenda
5. Writing Notices
	* + 1. Writing Project Reports
				1. Types of Report
				2. Project Proposal
				3. Writing a Project Report Recommended Readings:

Bhatia, R.C. *Business Communication.* New Delhi: Ane Books Pvt Ltd. Scot, O. *Contemporary Business* Communication*.* New Delhi: Biztantra.

Evaluation Modalities

Attendance- 5

End-semester examination- 20

N.B. The examination and evaluation will be conducted by the colleges.

# DSE-1: RHETORIC, PROSODY & ESSAY

Group A: Rhetoric & Prosody

Suggested Text: A Handbook of Rhetoric and Prosody by Jaydip Sarkar & Anindya Bhattacharya (Orient Blackswan, 2017).

Group B: Essay Writing (Unseen)

# DSE -4: OTHER DISCIPLINE

**GE-2: Same as DSC 1B**