

FILM STUDIES

Sem 2 Syllabus

- **FMSGEC02T(4) Art, Industry and Film Theories of the Silent Era (Theory) : 4 credit point**
- **SC - lectures -Classes 2 x 40 mins per week lecture +**
- **2x 1hr self study/ assessment.**
- **Module 1** – Studio System – Beginning, Development and Evolution including Hollywood studio system.
- **Module 2** –French First Wave
- **Module 3** – German Expressionism
- **Module 4** – Russian Formalism
- **Module 5** – Indian Cinema in Silent Era
- **Module 6** – Film Theories – Rudolf Arnheim, Siegfried Kracauer, Sergei Eisenstein
- **FMSGCOR02P(2)**
- **Filmmaking (Practical) : 2 credit point**
- **SC - 1 x 40 min lecture + 1 x 1hr project and field work per week.**
- **Module 1** – Making a 2 minute Narrative with Still Images

- **Module 7** – Writing for Camera
- **Module 8** – Visual Composition
- **Module 9** – Art of Story Telling