

RISHI BANKIM CHANDRA EVENING COLLEGE

DEPARTMENT OF ENGLISH

Academic Calendar for B.A. English Honours

Second Semester from Jan – June, 2019

(Based on the syllabus of West Bengal State University)

Core Course III (Indian Writing in English) 6 credits

Group – A: 25 Marks

Course Matter	No. of Lectures	Resource Person	H.V.
Derozio—‘Freedom to the Slave’			
Michael Madhusudan—‘I Stood in Solitude,-			
Kamala Das- Introduction	15		SC
K. Ramanujan—‘Another View of Grace’			
Nissim Ezekiel—‘The Night of the Scorpion’			
Jayanta Mahapatra-Hunger	15 (including 3 tutorials)		AC

Group – B: 25 marks

Course Matter	No. of Lectures	Resource Person	
R.K.Narayan— <i>The Guide</i>	18 (including 3 tutorials)		DSg
Short Stories:			
Sashi Deshpande—‘The Intrusion’			
Ruskin Bond- ‘Tiger, Tiger, Burning Bright’			
Salman Rushdie- ‘The Free Radio’			12
DRC			

Group – C: 25 Marks

Course Matter	No. of Lectures	Resource Person	
Girish Karnad- <i>Tughlaq</i>	20		CA

*Assigned classes also cover the internal evaluation process.

Core Course IV [BRITISH POETRY & DRAMA (14TH -17TH C)]: 6 CREDITS

Group A 25 Marks (Attendance: 5 marks; Internal Evaluation: 20 marks)

Course Matter No. of Lectures Resource Person

- The historical, political, socio-cultural background, literary/intellectual details. The generic/social history of poetry and poetic forms (to be tied up with the poems of the period that are being taught).
- The development of English drama on the Elizabethan and Jacobean stage.
- Renaissance Humanism
- The Stage, Court and City
- Religious and Political Thought

- Ideas of Love and Marriage
- The Writer in Society
 - 14th and 15th centuries 13+2 SC
 - 16th and 17th centuries 12+3 DSg

Group B 25 marks

Course Matter	No. of Lectures	Resource Person
Geoffrey Chaucer—‘Prologue (lines 1-42)	5+2	DSg
Spenser – ‘One day I wrote her name’		
Shakespeare, Sonnets : 30, 129		
Donne, ‘Cannonization’		
Marvell, ‘To His Coy Mistress’		
Herbert, ‘Pulley’	18+5	AC

Group C 25 marks

Course Matter	No. of Lectures	Resource Person
William Shakespeare- <i>Macbeth</i>	13+2	CA
William Shakespeare- <i>Twelfth Night</i>	13+2	DRC

Academic Calendar for B.A. English Honours

Part II (2018-19)

Paper III

Group - A 20 Marks

Course Matter	No. of Lectures	Resource Person
History of English Drama (From the medieval period to the Romantic Period)	15	SC

Group - B 60 Marks

Course Matter	No. of Lectures	Resource Person
Macbeth	20	CA
Twelfth Night	20	DRC
She stoops to Conquer	20	DSG

Group - C 20 Marks

Course Matter	No. of Lectures	Resource Person
Literary Terms related to Drama	5	SC

Paper IV

Group - A 20 Marks

Course Matter	No. of Lectures	Resource Person
History of the Novel (From the eighteenth century to the Victorian period)	15	DRC

Group - B 30 marks

Course Matter	No. of Lectures	Resource Person
Pride and Prejudice	20	CA
Far from the Madding Crowd	20	SC

Group - C 30 marks

Course Matter	No. of Lectures	Resource Person
The Scope of Satire by Addison		
Knowledge its Own End by Newman		
Dream Children by Charles Lamb		
Modern Elements in Literature by Arnold	20	SC

Group - D 20 marks

Course Matter	No. of Lectures	Resource Person
Literary terms related to Fiction	5	CA

Academic Calendar for B.A. English Honours
Part III (2018-19)

Paper V

Group - A 20 Marks

Course Matter	No. of Lectures	Resource Person
History of English Poetry (From the Romantic period to the Modern Period	15	SC

Group - B

Course Matter	No. of Lectures	Resource Person
Romantic poetry Texts	16	DRc

Group - C

Course Matter	No. of Lectures	Resource Person
Victorian poetry Texts	14	DSG

Group - D

Course Matter	No. of Lectures	Resource Person
Modern poetry texts	20	CA

*Total marks covered in Groups B, C and D is 80.

Paper VI

Group - 20 Marks

Course Matter	No. of Lectures	Resource Person
History of modern English Drama	10	DSg

Group - B 60 marks

Course Matter	No. of Lectures	Resource Person
<i>Major Barbara</i> by G.B Show	20	DRC
<i>Riders to the Sea</i> by J. M. Synge	10	SC
<i>The Birthday Party</i> by H. Pinter	15	CA

Group C 20 marks

Course Matter	No. of Lectures	Resource Person
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Substance-writing	7	SC
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Paper VII

Group - A 20 Marks

Course Matter	No. of Lectures	Resource Person
History of modern English Fiction	10	DSg

Group - B 30 marks

Course Matter	No. of Lectures	Resource Person
Heart of Darkness	20	CA
A Portrait of an Artist as a young Man	20	SC

Group - C 20 marks

Course Matter	No. of Lectures	Resource Person
V. Woolf -Kew Gardens		
K. Mansfield-Bliss		
E.M. Forster-The Eternal Moment		
Graham Greene-Across the Bridge	16	DRC

Group - D 30 marks

Course Matter	No. of Lectures	Resource Person
Literary Essay	5	DSG

Paper VIII

Group 1 20 Marks

Course Matter	No. of Lectures	Resource Person
Modern Critical Theory	10	SCh

Group - A 20 Marks

Course Matter	No. of Lectures	Resource Person
Indian English poems Text	15	CA

Group - B 20 marks

Course Matter	No. of Lectures	Resource Person
<i>The Serpent and the Rope</i>	15	DSG

Group - C 20 marks

Course Matter

Indian English stories text

No. of Lectures

16

Resource Person

DRC

Group - D 30 marks

Course Matter

Mahesh Dattani's *Tara*

No. of Lectures

16

Resource Person

CA

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Academic Calendar for English (Generic)

2nd Semester July – December 2018

ENGGCOR02T

Poems and short stories

Prescribed Text: *Cultural Diversity: Selections from Modern Indian Literature*, ed. Sukrita Paul Kumar, Macmillan

<u>Course Matter</u>	<u>No. Of lectures</u>	<u>Resource Person</u>
Unit 5: Dalit Voices	25+5	SC and AC
Unit 6: Writing in English	25+5	CA and DSg
Unit 7: Womanspeak: Examples from Kannada and Bangla	25+5	DRC and SC

- Assigned classes also cover the internal evaluation process.

Academic calendar for Compulsory English Second Semester (July – Dec. 2018)

Prescribed Text: *Glimpses: A Selection of poems and stories.*

Course Matter	No of lectures	Resource person
The Quality of Mercy- William Shakespear		
The Reverie of Poor Susan- William Wordsworth	12+3	SC
Because I could not stop for Death- Emily Dickinson		
Sympathy- Paul Laurence Dunbar	12+3	AC
The Model Millionaire- Oscar Wilde	13=2	
DRC		
The Accursed House- Émile Gaboriau	12+3	CA
A Cup of Tea- Katherine Mansfield	13+2	SC
Uncle Podger Hangs a Picture- Jerome K. Jerome	12+3	DSg

- Assigned classes also cover the internal evaluation process.

Academic calendar for ENGG Part II (2018-19)

Paper II

Course Matter	No of lectures	Resource person
Charles Dickens: <i>David Copperfield</i>	15	DSg
D. H. Lawrence, <i>The Prussian Officer</i>		

H.E. Bates: <i>The Ox</i>		
Katherine Mansfield: <i>The Fly</i>		
Somerset Maugham: <i>The Lotus Eater</i>	15	DRc
Francis Bacon: 'Of Travel' text to be provided		
Joseph Addison: 'The Aim of Spectator'		
Charles Lamb: 'Dream Children: A Reverie'		
George Orwell: 'Shooting an Elephant'	12	CA
Literary terms related to fiction	4	SCh
Comprehension and Story Writing	8	SCh

Paper III

Course Matter	No of lectures	Resource person
William Shakespeare: <i>The Tempest</i>	15	SCh
George Bernard Shaw: <i>Pygmalion</i>	15	CA
Literary Terms related to drama	5	DRC
Dialogue writing	5	DSg
Composition	5	DRc

Academic calendar for ENGG Part III (2018-19)

Course Matter	No of lectures	Resource person
Short Stories:		
'Iswaran'- R.K.Narayan		
'The Tiger in the Tunnel'- Ruskin Bond		
'Hungry Stones'- Rabindranath Tagore	10	CA
Poetry:		
'An Introduction'- Kamala Das		
'Sita'- Toru Dutt		
'The Golden Light'- Sri Aurobindo		
'Dawn at Puri'- Jayanta Mahapatra		
'A River'- A.K. Ramanujan	10	SCh
Precis-writing		
CV Writing	5	DRc
Comprehension		
Proof Reading	6	DSg