

FILM STUDIES (General)

**PAPER –II**

**Group - A**

1] VISUAL COMPONENTS

2] CONSTRUCTION OF SHOT, SCENE, SEQUENCE;  
CINEMATOGRAPHY- FILM & VIDEO

3] AUDIO COMPONENTS {SYNC , NON –SYNC, SPEECH, EFFECTS,  
PERSPECTIVE, ACOUSTICS, AMBIENCE, MUSIC, SILENCE}

4] MISE EN SCENE; ELEMENTS OF COMPOSITION & LIGHTING

5] EDITING: ATTRIBUTES, PACE, RHYTHM, STORY-CENTRED EDITING,  
TRANSITIONS, TEMPORAL & SPATIAL CONTINUITY- axis of action, cut ins/  
cutaways, match cuts, jump cuts etc

6] FILM STOCK- LIGHT & EXPOSURE

7] DIGITAL CINEMA: CINEMATOGRAPHY & POST PRODUCTION, CGI.

8] NARRATIVE FORM – conventional narrative structure and alternatives.

**Group – B**

Film & other arts – relationship with

Music

Literature

Painting

Theatre

**Group – C**

Elements of pre-production –

Script-writing - idea, treatment, scenario to shooting script, story-board

Film language : Role of sound, music, colour as structural element in cinema.

Russian school's concept of montage – Eisenstein vs Pudovkin.

Manipulation of time & space in cinema

FILM STUDIES (General)  
**PAPER III**

**Group – A**

Characteristics of non-fiction cinema ; types  
Documentary forms & styles  
Lyrical documentary – Robert Flaherty, Bert Haanstra  
Documentary of social concern – John Grierson, Joris Ivens  
Newsreel- Dziga Vertov, Kinopravda  
Free cinema , Cinema Verite, Direct cinema movements  
Indian documentary – Films Division & Independent producers

**Group – B**

Text films –

**Panther Panchali, Citizen Kane, Battleship Potemkin, Modern Times, Sholay**

Review writing of contemporary cinema.  
Scholarly-writing on the text films.

**Group – C**

**Practical**

Script writing  
Shooting a silent continuity film ( max. 15 shots, 5 characters, 4 mins.)  
Planning 1) action into shots 2) movements 3) framing 4) continuity  
Post-production  
Viva-voce on the silent continuity film