

**Rishi Bankim Chandra Evening College**  
 Department of English  
**Academic Calendar for B.A. English Honours**  
 First Semester From July – December 2018  
 (Based on the syllabus of West Bengal State University)

**Paper I (Indian Classical Literature)**

**Group – A: 25 Marks (Attendance: 5 marks; Internal Evaluation: 20 marks)**

Course Matter	No. of Lectures	Resource Person
Background of Indian Classical Literature	15 (including 3 tutorials)	CA
- Do -	15 (including 2 tutorials)	SCh

**Group – B: 25 marks**

Course Matter	No. of Lectures	Resource Person
The Book of Assembly Hall	15 (including 2 tutorials)	CA
Mrichchhakatika	15 (including 3 tutorials)	DRc

**Group – C: 25 Marks**

Course Matter	No. of Lectures	Resource Person
Kadambari	15 (including 3 tutorials)	SCh
Abhijnanshakuntalam	15 (2 tutorials)	DSg

\*Assigned classes also cover the internal evaluation process.

**Paper II**

**Group A 25 Marks (Attendance: 5 marks; Internal Evaluation: 20 marks)**

Course Matter	No. of Lectures	Resource Person
Background of European Classical Literature	15 (including 3 tutorials)	DRc
Do -	15 (including 2 Tutorials)	CA

**Group B 25 marks**

Course Matter	No. of Lectures	Resource Person
The Iliad	15 (including 3 tutorials)	DSg
Oedipus the King	15 (including 2 tutorials)	DRc

**Group C 25 marks**

Course Matter	No. of Lectures	Resource Person
Ovid's Metamorphoses	15 (including 3 tutorials)	CA
Pot of Gold	15 (including 2 tutorials)	SCh

## Academic Calendar for B.A. English Honours

2<sup>nd</sup> Year (2015-16)

### Paper III

#### Group - A 20 Marks

Course Matter	No. of Lectures	Resource Person
History of English Drama (From the medieval period to the Romantic Period)	15	SC

#### Group - B 60 Marks

Course Matter	No. of Lectures	Resource Person
Macbeth	20	CA
Twelfth Night	20	DRC
She stoops to Conquer	20	DSG

#### Group - C 20 Marks

Course Matter	No. of Lectures	Resource Person
Literary Terms related to Drama	5	SC

### Paper IV

#### Group - A 20 Marks

Course Matter	No. of Lectures	Resource Person
History of the Novel (From the eighteenth century to the Victorian period)	15	DRC

#### Group - B 30 marks

Course Matter	No. of Lectures	Resource Person
---------------	-----------------	-----------------

Pride and Prejudice	20	CA
Far from the Madding Crowd	20	SC

**Group - C 30 marks**

<b>Course Matter</b>	<b>No. of Lectures</b>	<b>Resource Person</b>
The Scope of Satire by Addison		
Knowledge its Own End by Newman		
Dream Children by Charles Lamp		
Modern Elements in Literature by Arnold	20	SC

**Group - D 20 marks**

<b>Course Matter</b>	<b>No. of Lectures</b>	<b>Resource Person</b>
Literary terms related to Fiction	5	CA

## Academic Calendar for B.A. English Honours

3<sup>rd</sup> Year (2015-16)

### Paper V

#### Group - A 20 Marks

Course Matter	No. of Lectures	Resource Person
History of English Poetry (From the Romantic period to the Modern Period	15	SC

#### Group - B

Course Matter	No. of Lectures	Resource Person
Romantic poetry Texts	16	DRc

#### Group - C

Course Matter	No. of Lectures	Resource Person
Victorian poetry Texts	14	DSG

#### Group - D

Course Matter	No. of Lectures	Resource Person
Modern poetry texts	20	CA

\*Total marks covered in Groups B, C and D is 80.

### Paper VI

#### Group - 20 Marks

Course Matter	No. of Lectures	Resource Person
History of modern English Drama	10	DSg

#### Group - B 60 marks

Course Matter	No. of Lectures	Resource Person
<i>Major Barbara</i> by G.B Show	20	DRC
<i>Riders to the Sea</i> by J. M. Synge	10	SC

<i>The Birthday Party</i> by H. Pinter	15	CA
<b>Group C</b>	<b>20 marks</b>	
<b>Course Matter</b>	<b>No. of Lectures</b>	<b>Resource Person</b>
Substance-writing	7	SC

### Paper VII

<b>Group - A</b>	<b>20 Marks</b>	
<b>Course Matter</b>	<b>No. of Lectures</b>	<b>Resource Person</b>
History of modern English Fiction	10	DSg
<b>Group - B</b>	<b>30 marks</b>	
<b>Course Matter</b>	<b>No. of Lectures</b>	<b>Resource Person</b>
Heart of Darkness	20	CA
A Portrait of an Artist as a young Man	20	SC

<b>Group - C</b>	<b>20 marks</b>	
<b>Course Matter</b>	<b>No. of Lectures</b>	<b>Resource Person</b>
V. Woolf -Kew Gardens		
K. Mansfield-Bliss		
E.M. Forster-The Eternal Moment		
Graham Greene-Across the Bridge	16	DRC

<b>Group - D</b>	<b>30 marks</b>	
<b>Course Matter</b>	<b>No. of Lectures</b>	<b>Resource Person</b>
Literary Essay	5	DSG

### Paper VIII

<b>Group 1</b>	<b>20 Marks</b>	
<b>Course Matter</b>	<b>No. of Lectures</b>	<b>Resource Person</b>
Modern Critical Theory	10	SCh

**Group - A 20 Marks**

**Course Matter**

Indian English poems Text

**No. of Lectures**

15

**Resource Person**

CA

**Group - B 20 marks**

**Course Matter**

*The Serpent and the Rope*

**No. of Lectures**

15

**Resource Person**

DSG

**Group - C 20 marks**

**Course Matter**

Indian English stories text

**No. of Lectures**

16

**Resource Person**

DRC

**Group - D 30 marks**

**Course Matter**

Mahesh Dattani's *Tara*

**No. of Lectures**

16

**Resource Person**

CA

## Rishi Bankim Chandra Evening College, Naihati

Academic Calendar for English (Generic)

1<sup>st</sup> Semester From July – December 2018

### Paper – I

#### The Individual and Society

<u>Course Matter</u>	<u>No. Of lectures</u>	<u>ResourcePerson</u>
<b>Unit I:</b>		
Premchand, 'Deliverance' & Omprakash Valmiki, 'Juthan'	18 (including 5 tutorials)	CA
<b>Unit II:</b>		
Virginia Woolf, 'Shakespeare's Sister' & Eunice De Souza, 'Marriages Are Made'	18 (including 5 tutorials)	DSg
<b>Unit III:</b>		
Langston Hughes, 'Harlem' & Maya Angelou, 'Still I Rise'	18 (including 5 tutorials)	DRc
<b>Unit IV:</b>		
Wilfred Owen, 'Dulce et Decorum Est' & Amitav Ghosh, 'Ghosts of Mrs Gandhi'	18 (including 5 tutorials)	SCh
<b>Unit V:</b>		
Roland Barthes, 'Toys' & Imtiaz Dharkar, 'At the Lahore Karhai'	18 (including 5 tutorials)	New Teacher
<ul style="list-style-type: none"><li>Assigned classes also cover the internal evaluation process.</li></ul>		

#### Academic calendar for Compulsory English First Semester (July – Dec. 2018)

#### Language through Literature

<b>Course Matter</b>	<b>No of lectures</b>	<b>Resource person</b>
W.W. Jacobs – The Monkey's Paw	15 (including 3 tutorials)	CA
O. Henry – The Cop and the Anthem	15 (including 3 tutorials)	DRc
Santosh Desai – The Death Penalty as a Sign of the Times		

	15 (including 3 tutorials)	DSg
John Donne – Death be not Proud	15 (including 3 tutorials)	SCh
William Blake – London	15 (including 3 tutorials)	DRc
Linda Pastan – To a Daughter Leaving Home	15 (including 3 tutorials)	New teacher

- Assigned classes also cover the internal evaluation process.

### Academic calendar for ENGG Part II (2018-19)

#### Paper II

Course Matter	No of lectures	Resource person
Charles Dickens: <i>David Copperfield</i>	15	DSg
D. H. Lawrence, <i>The Prussian Officer</i> H.E. Bates: <i>The Ox</i> Katherine Mansfield: <i>The Fly</i> Somerset Maugham: <i>The Lotus Eater</i>	15	DRc
Francis Bacon: ‘Of Travel’ text to be provided Joseph Addison: ‘The Aim of Spectator’ Charles Lamb: ‘Dream Children: A Reverie’ George Orwell: ‘Shooting an Elephant’	12	CA
Literary terms related to fiction	4	SCh
Comprehension and Story Writing	8	SCh

#### Paper III

Course Matter	No of lectures	Resource person
William Shakespeare: <i>The Tempest</i>	15	SCh
George Bernard Shaw: <i>Pygmalion</i>	15	CA
Literary Terms related to drama	5	DRC
Dialogue writing	5	DSg
Composition	5	DRc



## Academic calendar for ENGG Part III (2018-19)

Course Matter	No of lectures	Resource person
<b>Short Stories:</b> 'Iswaran' - R.K.Narayan 'The Tiger in the Tunnel' - Ruskin Bond 'Hungry Stones' - Rabindranath Tagore	10	CA
<b>Poetry:</b> 'An Introduction' - Kamala Das 'Sita' - Toru Dutt 'The Golden Light' - Sri Aurobindo 'Dawn at Puri' - Jayanta Mahapatra 'A River' - A.K. Ramanujan	10	SCh
Precis-writing CV Writing	5	DRc
Comprehension Proof Reading	6	DSg