

**WEST BENGAL STATE UNIVERSITY
DEPARTMENT OF ENGLISH**

B. A. English (General)

Effective from academic session 2013-2014

PAPER I: to be uploaded by February, 2016.

PAPER II: FICTIONAL & NON-FICTIONAL PROSE (F.M.100)

Fiction:

Charles Dickens: *David Copperfield*

Short Stories :

D. H. Lawrence, *The Prussian Officer* (Available at Project Gutenberg of Australia)

H.E. Bates: *The Ox*

Katherine Mansfield: *The Fly*

Somerset Maugham: *The Lotus Eater*

Essays:

Francis Bacon: 'Of Travel' text to be provided

Joseph Addison: 'The Aim of Spectator'

Charles Lamb: 'Dream Children: A Reverie'

George Orwell: 'Shooting an Elephant'

Literary terms related to fiction: flat and round character/ stock character/ art of characterization/ gothic novel/ bildungsroman/ epistolary novel/ historical novel/ sentimental novel/ epic novel/ point of view/ narrator/ first person narrator/ narrative style/ omniscient narrator / setting/ / picaresque/ irony/ theme/ realism/ subplot/ personal essay/

Unseen: Comprehension and Story Writing

PROPOSED MARKS STRUCTURE:

Novel – 1 question of 15 marks within 500 words

Short Story – 1 question of 15 marks, 2 explanations of 5 marks each (25 marks)

Essay -- 1 question of 10 marks, 2 explanations of 5 marks each; (20 marks)

Literary Terms: attempt any five, each of 2 marks (10marks)

Unseen comprehension, 15 marks & Story Writing, 15 (30 marks)

PAPER – III: DRAMA (F.M. 100)

William Shakespeare: *The Tempest*

George Bernard Shaw: *Pygmalion*

Literary Terms related to drama: aside/anagnorisis/catharsis/ catastrophe/ chorus/character/ climax/comic relief/conflict/denouement/ deus ex machine/ exposition/ farce/ hubris/ hamartia/ irony/ masque/peripeteia/plot/ unities

Unseen: Dialogue Writing & Composition

PROPOSED MARKS STRUCTURE:

Drama: 2 questions of 15 marks each from two plays (15x2=30)

2 explanations, each 5 marks (2x5=10)

10 Short questions, each 2 marks from the plays (10x2=20)

Literary Terms: attempt any 5, each 2 marks (5x2=10)

Unseen:

Dialogue (10 marks)

Composition (20 marks)

Part III

Paper IV/

Group A- Indian Short Fiction & Poetry (50marks)

Short Stories:

‘Iswaran’ - R.K.Narayan

‘The Tiger in the Tunnel’ - Ruskin Bond

‘Hungry Stones’ - Rabindranath Tagore

Poetry:

‘An Introduction’ - Kamala Das

‘Sita’ - Toru Dutt

‘The Golden Light’ - Sri Aurobindo

‘Dawn at Puri’ - Jayanta Mahapatra

‘A River’ - A.K. Ramanujan

Group B- Unseen (50 marks)

Precis

CV Writing

Comprehension

Proof Reading

Pattern of Questions:

Group A

Essay type question from fiction: 1x15

Locate & annotate from fiction: 2x5=10

Essay type question from poetry: 1x15

Locate & annotate from poetry: 2x5=10

Group B

Precis: 10

CV Writing : 10

Proof Reading: 10

Comprehension: 20

Total: 25+25+50=100
