

FILM STUDIES (General)

PAPER –II

Group - A

1] VISUAL COMPONENTS

2] CONSTRUCTION OF SHOT, SCENE, SEQUENCE;
CINEMATOGRAPHY- FILM & VIDEO

3] AUDIO COMPONENTS {SYNC , NON –SYNC, SPEECH, EFFECTS,
PERSPECTIVE, ACOUSTICS, AMBIENCE, MUSIC, SILENCE}

4] MISE EN SCENE; ELEMENTS OF COMPOSITION & LIGHTING

5] EDITING: ATTRIBUTES, PACE, RHYTHM, STORY-CENTRED EDITING,
TRANSITIONS, TEMPORAL & SPATIAL CONTINUITY- axis of action, cut ins/
cutaways, match cuts, jump cuts etc

6] FILM STOCK- LIGHT & EXPOSURE

7] DIGITAL CINEMA: CINEMATOGRAPHY & POST PRODUCTION, CGI.

8] NARRATIVE FORM – conventional narrative structure and alternatives.

Group – B

Film & other arts – relationship with

Music

Literature

Painting

Theatre

Group – C

Elements of pre-production –

Script-writing - idea, treatment, scenario to shooting script, story-board

Film language : Role of sound, music, colour as structural element in cinema.

Russian school's concept of montage – Eisenstein vs Pudovkin.

Manipulation of time & space in cinema

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PAPER III

Group – A

Characteristics of non-fiction cinema ; types
Documentary forms & styles
Lyrical documentary – Robert Flaherty, Bert Haanstra
Documentary of social concern – John Grierson, Joris Ivens
Newsreel- Dziga Vertov, Kinopravda
Free cinema , Cinema Verite, Direct cinema movements
Indian documentary – Films Division & Independent producers

Group – B

Text films –

Panther Panchali, Citizen Kane, Battleship Potemkin, Modern Times, Sholay

Review writing of contemporary cinema.
Scholarly-writing on the text films.

Group – C

Practical

Script writing
Shooting a silent continuity film (max. 15 shots, 5 characters, 4 mins.)
Planning 1) action into shots 2) movements 3) framing 4) continuity
Post-production
Viva-voce on the silent continuity film