

FILM STUDIES (GENERAL)

Topics and components of the syllabus not yet done are in Italics and underlined.

TEACHING PLAN FOR 1ST YEAR (PART – I)

JUL – AUG

PAPER – 1

SOCIOLOGICAL HISTORY OF CINEMA

EARLY CINEMA – Characteristics of PMR ; Lumiere , Melies , Porter, Edison

EUROPEAN CINEMA – Italy – Neo-realism – De sica, Visconti & Rossellini

PAPER – 2

EARLY TECHNOLOGICAL INVENTIONS – Persistence of vision, magic lantern to Kinetoscope to motion picture

VISUAL COMPONENTS – Construction of shot , scene and sequence
Proxemics, angle , movement , lens and focus

SEPT - OCT

PAPER – 1

AMERICAN CINEMA – D.W. Griffith, early comedy : Keaton , Chaplin

NOV – DEC

HOLLYWOOD Studio System – 1920s – 50s
Genre – auteur relationship , Psycho

FRANCE - Renoir to New Wave – Truffaut and Godard

GERMANY – Expressionist cinema – Weine , Lang , Murnau

JAN – FEB

ASIAN AND LATIN AMERICAN CINEMA –

CINEMA OF JAPAN : Kurosawa ,
Mizoguchi.

LATIN AMERICA : Third cine –
ma of Argentina ;
Cinema Novo of Brazil ;
Revolutionary cinema of Cuba.

CINEMA OF INDIA -

Silent era
Sound era and the studio system
Popular Indian cinema
New Indian Cinema Movement

MAR – APR

Russia – Soviet socialist Realism – Eisenstein , Pudovkin

Revision