



Rishi Bankim Chandra Evening College

(Founded: 1947 • University Affiliation after Trifurcation: 1984)
GOVT. SPONSORED NAAC ACCREDITED – GRADE B
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DEPARTMENT OF FILM STUDIES

B.A.(GEN/ MINOR)

B.A. (FILM STUDIES) Minor course with Multi-disciplinary & SE Courses (Under NEP)

Course Outcome (CO)

Course Outcomes (CO) for

Semester I

Introduction to Cinema (MA 1, 5 Credits-Practical based)

CO1: Basic Film Language and Terminology

Students will demonstrate familiarity with core elements of cinema such as narrative, mise-en-scène, cinematography, editing, and sound.

CO2: Multidimensional Understanding of Cinema

Students will comprehend cinema's nature as an artistic medium, industrial product, social document, and vehicle of individual expression.

CO3: Historical and Stylistic Awareness

Students will identify genre conventions, directorial styles, and distinguish traditional patterns from avant-garde and film movements across time.

CO4: Interdisciplinary Connections

Students will explore cinema's connection with other art forms like literature, theatre, and painting, understanding its evolving cultural role.

CO5: Practical Application of Film Criticism

Students will be able to apply film analysis methods both orally and in writing, through assignments, presentations, and class discussions.

CO6: Creative and Critical Engagement

Students will develop a reflective and inquisitive mindset, capable of interpreting a single text from multiple critical viewpoints and framing original arguments.

Evaluation Policy and Assignments:

Class Presentation 20%

Film Analysis using proper academic writing style and bibliography 20%

End Semester Examination 60%

Course Title: Introduction to Filmmaking

Semester: II

(MA2 Credits: 5 Practical based)

Course Outcomes

CO1: Demonstrate an understanding of the basic stages of film production — pre-production, production, and post-production.

CO2: Apply foundational technical skills in screenplay writing, camera work, sound recording, and video editing.

CO3: Collaborate effectively in a group setting to develop and execute short fiction film projects.

CO4: Reflect upon and integrate everyday experiences and social issues into film narratives as meaningful content.

CO5: Analyze the interplay of technology and aesthetics in the filmmaking process.

CO6: Develop essential skills for content creation applicable to film, television, OTT, advertising, social media, and event documentation.

CO7: Exhibit improved organizational, problem-solving, and communication skills through teamwork in production environments.

Evaluation Policy and Assignments:

i) Creation of Short Fiction or Sequence Project- 40% (partially divided into module specific assignments)

ii) End Semester Examination- 60%

Semester III

Fundamentals of Cinematography (SE 1- 3 Credits)

Expected course /Learning Outcomes:

Practical skill of cinematography applicable in a wide range of professions including social media broadcasting, online content creation, advertising, event management, and careers in the film, OTT or television industries

CO1: Ability to provide solutions to problems like low budget, inadequate equipments, small crew or narrative complexities.

CO2: Ability to work efficiently and respectfully with diverse groups.

CO3: Inquisitiveness towards cinematic arts that will help in more advanced learning, adapting to new technologies and creative innovations.

Evaluation Policy and Assignments:

i) Projects- 70% (partially divided into module specific assignments)

ii) Written Theory Examination- 30%

Semester IV

Cinema and Society (MD 1)

[3 Credits]

Expected Course/Learning Outcomes:

CO1: Coherent understanding of history of cinema and their linkage to related fields of study.

CO2: Critical skills necessary for forming logical arguments synthesizing data from diverse sources.

CO3: Analytical skills for drawing valid conclusions supported by evidence and examples.

CO4: Environmental awareness necessary for action against climate change and pollution.

CO5: Development of gender sensitivity and gender-neutral approach to social life.

Evaluation Policy and Assignments:

Mid-term Assignment: (Either a class presentation, or a 7-8 page short essay) 20%

End Semester Examination: 80%

SEMESTER-4 (NEP)

HISTORY OF INDIAN CINEMA (FMSCOR404P, MA 4, 5 Credits- Practical based)

CO1: The students will undergo an extensive cinephilic experience across different kinds of films getting acquainted with the filmmaking conventions and traditions in Indian cinema

CO2: The student will learn the different directions Indian cinema took since the Silent Cinema Era to understand the contemporary nature of Indian cinema and the larger media landscape in India

CO3: The students will be able to write critical pieces in Indian film history and better, contextualise critical analyses of film texts.

CO4: The student will learn the different directions Indian cinema took since the Silent Cinema Era to understand the contemporary nature of Indian cinema and the larger media landscape in India.

CO5: The students will be able to write critical pieces in Indian film history and better contextualise critical analyses of film texts.

Evaluation policy and assignments

Class Presentation: 20%

Film Analysis written following proper academic writing style and bibliography 20%

End-Term Examination: 60%