



Rishi Bankim Chandra Evening College

(Founded: 1947 • University Affiliation after Trifurcation: 1984)
GOVT. SPONSORED NAAC ACCREDITED – GRADE B
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DEPARTMENT OF FILM STUDIES

Programme Outcome of B. A. Film Studies (Minor) with Multi-disciplinary & SE Courses (Under NEP)

Programme Outcomes (PO) for

Introduction to Cinema (SEM 1 MA1, 5 Credits-Practical)

PO1: Disciplinary Knowledge

Develop foundational knowledge of cinema studies including its vocabulary, history, and interdisciplinary relationships with other art forms.

PO2: Critical and Analytical Thinking

Cultivate the ability to critically examine cinematic texts through various theoretical lenses, recognizing both aesthetic choices and socio-cultural contexts.

PO3: Research and Inquiry

Demonstrate a capacity for observation, independent inquiry, and asking insightful questions through assignments, screenings, and presentations.

PO4: Communication Skills

Enhance verbal and written communication skills, with clear articulation of ideas, arguments, and interpretations of films.

PO5: Artistic and Cultural Appreciation

Gain an appreciation of cinema as a form of art, cultural expression, industrial practice, and personal vision.

PO6: Lifelong Learning and Adaptability

Instill an interest in continuous learning in the field of cinema and media, with adaptability to diverse styles, movements, and analytical approaches.

Semester II Practical based Course: “Introduction to Filmmaking” (MA 2, 5 Credits)

PO7: Foundational Filmmaking Skills and Technological Competence

PO8: Develop practical and collaborative skills through hands-on training in the full cycle of filmmaking—from screenplay writing to post-production and marketing.

PO9: Gain foundational technological proficiency in camera handling, sound recording, editing, and visual storytelling.

PO10: Cultivate teamwork, creative problem-solving, and the ability to use cinema as a medium of social expression.

PO11: Prepare for diverse screen-based professions including film, OTT, television, advertising, and digital content creation.

Semester III

Fundamentals of Cinematography (SE 1- 3 Credits)

PO12: Grasp over the basic processes, principles and concepts of cinematic representation.

PO13: Basic technological competence in various areas of cinematographic reproduction.

PO14: Understanding cinematography in relation to other constituent elements of cinema, like narrative, mise en scene, editing, and sound.

PO15: Development of taste and styles of Cinema towards becoming better audio-visual workers or readers of visual arts.

Semester IV (NEP)

HISTORY OF INDIAN CINEMA (FMSCOR404P, MA 4, 5 Credits- Practical based)

PO16: Students will be introduced to the history of Indian cinema

PO17: Students will be introduced to the major events that marked some of the most significant points of departures in over hundred years of Indian film history

PO18: Students will be introduced to an extensive list of iconic films that defines important historical moments in Indian cinema

PO19: Students will be introduced to a list of major filmmakers who represent the ethos of different eras and time periods in Indian cinema

Semester IV

Cinema and Society (MD 1) [3 Credits]

PO1: Comprehend history of cinema in relation to its social perspective

PO2: Conceptualize roles of social elements in shaping of cinematic forms and practices

PO3: Grasp ideas like modernity, postmodernity, national cinema, patriarchy, feminism, neocolonialism, globalization, genre, etc.

PO4: Learn approaches to analyzing cinema, as well as gender relations, nationalism, urban experience, social hierarchy, body politics and ecological thoughts

Film and Video Editing (SEC 2- 3 Credits)

PO1: Grasp on different aspects of editorial responsibilities and techniques

PO2: Understanding of editing as a story-telling device

PO3: Learning different styles and context specific editing

PO3: Learning editing as a professional work-flow from shooting phase till delivery
